

ENRIQUE COLLAR

1964 Paraguay, naturalized Dutch citizen in 2017

Work and live in Rotterdam, The Netherlands.

EDUCATION

National School of Fine Arts Manuel Belgrano, Buenos Aires 1985-1988.

SOLO EXHIBITIONS

- 2019 *No Fairy Tale*. WG Galerie. Dordrecht, The Netherlands. July-Augustus
- 2018 *Bollywood*. WG Galerie. Dordrecht, The Netherlands. July-Augustus
Universal Painting Project 360° VR, Collectie Harms Rolde, KunstRAI, Amsterdam
- 2016 *Mutual Influences*. Hepner Gallery. Asunción, Paraguay.
- 2014 *Oxygen, 8 paintings*. Hepner Gallery. Asunción, Paraguay.
- 2009 *Recent work, Photography*. Monocromo Gallery. Asunción, Paraguay
- 2006 *From the Oral to the Light Myth*. Gallery Goda. Amsterdam, The Netherlands.
- 2001 *Videokupación. Video-installation and Video-sculpture*. Espacio Sajonia, Asunción, Paraguay.
- 2000 *The identity chimera. Arte BA, international art fair*. Buenos Aires, Argentina.
The identity chimera. Cultural center of the Brazilian Embassy, Asunción, Paraguay.
- 1999 *Video and photography*. Manzana de la Rivera, Asunción. Paraguay.
- 1998 *Encaramado a mi quimera*. Belmarco Gallery, Asunción, Paraguay.
- 1995 *Painting after the painting- Myth and Reality*. Simultaneous exhibition:
National Museum of Fine Arts and Belmarco Gallery. Asunción, Paraguay.
- 1994 *Other Sensibilities*. IDB Cultural Center, Washington DC, United States.
- 1993 *Pilgrims*, paintings and woodcuts. Belmarco Gallery, Asunción, Paraguay.
- 1992 *Under the South American Sun*. Belmarco Gallery, Asunción, Paraguay.
- 1991 *About our magic realism*. Belmarco Gallery, Asunción, Paraguay.
- 1990 *From and towards my homeland*. Belmarco Gallery, Asunción, Paraguay.
- 1989 *Drawings and paintings*. Social and Cultural Center Deportivo Paraguayo. Buenos Aires. Argentina.
- 1988 *Drawings and paintings*. Social and Cultural Center Deportivo Paraguayo. Buenos Aires. Argentina.
- 1987 *Drawings and paintings*. Social and Cultural Center Deportivo Paraguayo. Buenos Aires. Argentina.

SELECTED GROUP EXHIBITIONS

- 2019 *Figurativas '19 - Painting and Sculpture Competition, MEAM Museum*, Barcelona, Spain. December

- 2018 *Power & Ancestors*, Gallery WM, Amsterdam, The Netherlands.
Hard Lines, Soft Figures, Gallery 12A, Rotterdam, The Netherlands.
The Columbia Threadneedle Prize 2018 – Figurative art today, Mall Galleries, London
- 2016 *Realisme '16 Art Fair*, Harms Rolde Collection, Amsterdam, The Netherlands.
ArtBreda - Art Fair, Harms Rolde Collection, Breda, The Netherlands.
Weekend van het Portret. Amsterdam, The Netherlands.
- 2015 *Realisme '15 Art Fair*, Harms Rolde Collection, Amsterdam, The Netherlands.
PAN Art Fair, Harms Rolde Collection, Amsterdam, The Netherlands.
- 2014 *Realisme '14 Art Fair, Harms Rolde Collection*, Amsterdam, The Netherlands.
- 2013 *PAN Art Fair, Harms Rolde Collection*, Amsterdam, The Netherlands.
- 2012 *PAN Art Fair, Harms Rolde Collection*, Amsterdam, The Netherlands.
- 2011 *PAN Art Fair, Harms Rolde Collection*, Amsterdam, The Netherlands.
ArtMadrid 11, Foundation for the Arts and Artists, Spain.
- 2010 *PAN Art Fair, Harms Rolde Collection*, Amsterdam, The Netherlands.
Dutch Art Now (The Armory Show) Harms Rolde Collection, New York, United States.
Realisme '10 Art Fair, Harms Rolde Collection, Amsterdam, The Netherlands.
Figurativas V - Painting and Sculpture Competition, MEAM Museum. Fran Daurel Foundation, Barcelona, Spain.
Figurativas V - Painting and Sculpture Competition, MEAM Museum, Casa de la Moneda, Madrid, Spain
ArtAntique Art Fair, Harms Rolde Collection, Utrecht, The Netherlands.
- 2009 *Figurativas IV - Painting and Sculpture Competition, MEAM Museum, Casa de la provincia de Sevilla*, Spain.
Figurativas IV - Painting and Sculpture Competition, MEAM Museum, Casa de las Americas, Madrid, Spain.
Realisme '09 Art Fair, Harms Rolde Collection, Amsterdam, The Netherlands.
Pan Art Fair, Collectie Harms Rolde. Amsterdam, The Netherlands.
Figurativas IV - Painting and Sculpture Competition, MEAM Museum, Spain.
Proponendo Art Fair, Forte dei Marmi- Pablo Ruiz Gallery, Italy.
Realisme '09 Art Fair, Collectie Harms Rolde, Amsterdam, The Netherlands.
- 2008 *Van oude mensen het geheim. Karmel klooster Drachten*, The Netherlands.
Agnieta Kapel, Godá Gallery. Gouda, The Netherlands.
Open Art Fair, Utrecht, The Netherlands.
Figurativas III - Painting and Sculpture Competition, Barcelona-Madrid, Spain.
Realisme 08 Art Fair, Collectie Harms Rolde. Amsterdam, The Netherlands.
- 2006 *BP Portrait Award, National Portrait Gallery*, 14 juni/19 augustus, London, United Kingdom.
Agnieta Kapel, Godá Gallery. Gouda City, The Netherlands.
- 2001 *Mercosur Biennial*. Porto Alegre, Brasil.

- 2000 *ArteBA-International Fair*. Buenos Aires, Argentina.
Florence International Biennial, Italy
Contemporary Photography prize. Diario La Nación, Asunción, Paraguay.
Aspects of Contemporary Paraguayan Painting. Museum Ecole de La Perrine, Laval France.
- 1999 *Identidades (Identities), Latin American and Caribbean Artists*. Sponsored by IAD Bank, Passage de Retz – Paris, France.
- 1998 *Palazzo Santa Croce*. Rome, Italy.
El Mito Real - IV Aparición. C.C. Recoleta, Buenos Aires, Argentina.
Estandarte '98. Tijuana, México.
- 1997 *Objects – Eight Mercosur Artists*. Galería Belmarco, Asunción, Paraguay.
1st Inter-Parliamentary Biennial of Mercosur. Montevideo, Uruguay.
- 1996 *Teko*. Maison de L' Amerique Latine, Paris, France.
El Mito real- Manifiesto (The Real Myth-Manifest). Fundación Alberto Elía, Buenos Aires, Argentina.
El Mito Real II (The Real Myth). Palais de Glace, Buenos Aires, Argentina.
4th Cuenca Biennial, Ecuador.
Objects – Eight Mercosur Artists. Salas OEA, Buenos Aires, Argentina.
- 1995 *Painting, drawing and sculpture from Latin America. Selections from the IAD Bank*. Washington, Salisbury, Maryland. United States.
- 1994 *9th Ibero American Biennial–Domec Engravings*. Palacio de Bellas Artes, México City.
Three Paraguayan Artist. Galería Latina. Montevideo, Uruguay.
Manifestaciones culturales del Paraguay. Lisboa, Portugal.
Opening of Museo de las Artes. Universidad de Guadalajara, México.
El Mito real (The Real Myth). C.C. Recoleta, Buenos Aires, Argentina.
Martel Biennial, Special guest. Asunción, Paraguay.
- 1993 *Otium Prize*. C.C. Recoleta, Buenos Aires, Argentina.
Gunther Prize. CAYC, Buenos Aires, Argentina.
Very Special Arts International, Washington DC, United States.
Expo-feria '93. Asunción, Paraguay.
Nolix anit negra grabado (Engravings). C.C.Recoleta, Buenos Aires, Argentina.
Florida Art Triennial. Museo vivo – Arte Contemporáneo, Santiago, Chile.
- 1992 *New Image for an Ancient America"*. Palais de glace, Buenos Aires, Argentina.
- 1991 *El viaje (The Journey)*. C.C. de la Ciudad, Asunción, Paraguay.
- 1990 *First Latin American Encounter*. San Luis, Argentina.
Salón Nacional de Dibujo. Buenos Aires, Argentina.
Martel Prize, Asunción, Paraguay.

AWARDS

- 2019 *Selected by the X Figurativas Painting and Sculpture Competition, MEAM Museum, Barcelona, Spain.*
- 2015 *Nominated with Costa Dulce, by Premios Platino, for the best Iberoamerican films, Spain.*
- 2014 *Nominated with Costa dulce, by the Premios Fenix, for the best Iberoamerican films, Mexico City, Mexico.*
- 2012 *Dienst kunst en Culture-Rotterdam, fund for Costa Dulce production. The Netherlands.*
- 2011 *Jury Award-Special Mention, Il Babel Film Festival, Italy.*
Fondec, Audiovisual production fund for Costa Dulce. Paraguay.
- 2010 *1st Prize by V Figurativas Painting and Sculpture Competition, Meam Museum, Barcelona, Spain.*
Sica Prize for Novena. Best film from Latin American, IFFMar del Plata, Argentina.
- 2009 *Selected by the IV Figurativas Painting and Sculpture Competition, MEAM Museum, Barcelona, Spain.*
- 2008 *Honorary Mention, IV Figurativas Painting and Sculpture Competition, MEAM Museum, Barcelona, Spain.*
- 2006 *Selected in the shortlist, BP Award, National Portrait Gallery, London, United Kingdom.*
- 2005 *Selected by the CBK, Rotterdam Artists Centre. Project; From the Oral to the Light Myth. The Netherlands.*
Fondec, Audiovisual production fund for Novena, Asunción, Paraguay.
- 2000 *Fondec, Audiovisual production fund for Miramenometokéi. First feature film, Asunción, Paraguay.*
- 1999 *Matisse Award. Honorary Mention, French Embassy, Asunción, Paraguay.*
- 1998 *The International Fellowship Granted by the USIA and the Mid American Art Alliance Program 97/98. United States.*
- 1995 *1st Prize "Década de las poblaciones indígenas" Museo Nacional de Bellas Artes, Asunción, Paraguay.*
- 1993 *1st Prize (PY) – Painting Award. Expofamilia, Asunción-San José, Costa Rica.*
Special Mention, Painting and Engraving. 3rd Biennial of Young Art, Buenos Aires, Argentina.
- 1992 *2nd Prize - Painting Award. Martel Biennial, Asunción, Paraguay.*

COLLECTIONS

- MEAM, Museo Europeo de Arte Moderno y Contemporáneo, Barcelona, Spain.
- Rijksuniversiteit Groningen, Portrait Museum. The Netherlands
- Harm Rolde Collectie, Groningen, The Netherlands
- Inter-American Development Bank. IDB Cultural Center, Washington DC, United states.
- Maison de L' Amerique Latine, Paris, Francia.

Universidad del Norte, Asunción, Paraguay.

His paintings can also be found as part of private collections in; Paraguay, Argentina, Uruguay, Brazil, The United States, France, Switzerland, Spain and The Netherlands.

FESTIVALS SCREENINGS

- 2014 5ª Muestra de Cine de América Latina I Casa de America Latina, Lisboa.
AFI Latin American Film Festival – Selección Oficial
3er Festival Internacional Unasur Cine – Competencia Internacional
44th International Film Festival Rotterdam I Selección oficial-Spectrum, The Netherlands.
- 2013 28 Festival internacional de Cine de Mar del Plata, Argentina.
- 2012 Auditorio del Hospital Nacional de Itauguá Guazú, Paraguay.
Teatro Municipal Ignacio E. Pané, Asunción, Paraguay.
Filmfest Cine Latino, Heidelberg / Mannheim, Germany.
Cine Latino 2012 – Tübingen, Stuttgart, Freiburg, Germany.
28 th Chicago Latino Film Festival, United States.
30th Fajr International Film Festival, Tehran, Iran.
- 2011 II Babel Film Festival, Corcega, Italy.
Días de América Latina, Vilnius, Lithuania.
4 Kino Latino Köln, Ludwig Museum, Germany.
26th Film Fest Osnabrück,
27th Warsaw Film Festival, 2011
Vitrina, 19th Filmfest Hamburg, 2011
Competencia Latinoamericana – FIDOCs 2011 Santiago, Chile.
Official Competition – 16th Festivalissimo Montreal, Canada.
Panorama Latinoamericano – FICCMéxico 2011 Ciudad de México, Mexico.
Bright Future – 40th International Film Festival Rotterdam, 2011
- 2010 Vanguardias – 32 Festival Internacional del Nuevo Cine Latinoamericano, Cuba.
International Competition – 32nd Festival des 3 Continents Nantes, 2010
Competencia Latinoamericana – 25 Festival Internacional de Cine de Mar del Plata, 2010
- 2008 18 Semana de cine experimental de Madrid, Spain.
- 2005 Ibertigo 2005, Las Palmas , Gran Canarias, Spain.
Muestra Iberoamericana, Río de Janeiro, Brasil.
Festival Internacional de cine de Brasilia, Brasil.
- 2004 Festival de Cine Internacional de Bratislava, Eslovenia.
4to Festival de cine Latinoamericano, Bad Endorf, Germany.
La 7° Arte Latinoamericana, Roma, Italy.
I Festival de Tres Fronteras, Argentina, Brasil y Paraguay.

- 2003 I Festival de Cine Iberoamericano de Viena, Austria.
 I Festival de Cine Latinoamericano, Buenos Aires, Argentina.
 XVIII Festival de Cine Latinoamericano de Trieste, Italy.
 II Festival Internacional de Cine de Cuenca, Ecuador.
 9 Festival de Cine Latinoamericano, Washington D. C. United States.
 1er. Festival de Cine Pobre Gibara, Cuba.
 15èmes Recontres Cinemas d’Amérique Latine de Toulouse, France.
 19th Chicago Latino Film Festival, United States.
- 2002 10 Festival Internacional de Cine de asunción, Paraguay

SELECTED BIBLIOGRAPHY

2018

Artospective, “Realistic Figurative Paintings by Enrique Collar”

2017

Nuovo, Silvana. “Enrique Collar, el pintor paraguayo más cotizado en el mercado internacional”. Oxígeno, Feria de Arte.

Noé, Sergio. “Enrique Collar: Un paraguayo que experimenta con la pintura en 360º”. Diario Última Hora, Paraguay.

Sánchez Di Martino, Silvia. “A Conversation with Paraguayan Artist Enrique Collar and his search for identity” Artífices, Paraguay.

Zucolillo, Gabriela. “Stills, de Enrique Collar: el redescubrimiento de lo pictórico” Diario ABC color, Paraguay

2016

Schuit-Hamming, Greet. “Het dubbele perspectief van Enrique Collar” Palet Magazine, Nederland.

Morales, Carlos Elbo. “Vendí mis cuadros para financiar mis películas”. Revista Vida, Paraguay

Zárate, Jorge Daniel. “Enrique Collar: El rostro humano me fascina”. La página de Aguará, Blog

2014

López, Miguel H. “La tirilogía de Collar, desafía la escena” Correo semanal, Última Hora, Paraguay.

2013

Trippi, Peter. “Dutch Treat: Contemporary Realism Thrives in Holland” Fine Art Connoisseur Magazine, USA. (cover)

2012

Zucolillo, Lorenzo. "Entrevista a Enrique Collar I NOVENA: "8½" Agosto 2012

2009

Bittar, Carlos. "Ups and downs of a Collar" Photography. Catalogue presentation of "Recent work/ Monocromo gallery" July, Asunción.

2007

Gallarini Sienra, Valeria. "Enrique Collar, de lo mítico a lo cotidiano", Revista High Class, Paraguay.

2006

Giuffré, Héctor. "Enrique Collar, space and time concerns" Catalogue presentation of "From de oral myth to the light myth". Goda Gallery, Amsterdam, March-April.

2002

Gallarini Sienra, Valeria. "Artista con mundo propio" Noticias, Juni 9, Asunción.

2000

Almada, Adriana. "La quimera de la identidad; relatos de un Paraguay esquivo". Catalogue Arte Pesentation BA2000 Buenos Aires, and Diario La Nación, 4 Augustus, Asunción.

Medina, Nancy. "Un bicho raro de la plástica". Vea y Lea Magazine, Asunción.

Díaz de Vivar, María. "La ironía de hacer arte, en todo caso". Tiempos del mundo, arte y cultura. 10 August, Asunción.

1998

Página 12. "Tres opiniones para tres artistas". Special supplement presentation; "el mito real IV aparición". Juny, Buenos Aires.

Torres Vicky. "Secuences of an eternal present". Catalogue presentation of "Encaramado a mi quimera" August, Asunción.

Noé, Luis Felipe. "The eye of Enrique Collar". Catalogue presentation of "Encaramado a mi quimera" August, Asunción.

Romero, Elvio. "Collar-color" Catalogue presentation of "Encaramado a mi quimera" August, Asunción.

1997

González Real, Osvaldo. "On the works of art of Enrique Collar: "Our Peoples Still Wait." Última Hora, June, Asunción.

Torres, Vicky. "Tres lenguajes". Catalogue presentation for the 1st Inter-Parliamentary Biennial of MERCOSUR. Bienal interparlamentaria del Mercosur. October and December, Asunción/Montevideo.

1996

Roa Bastos, Augusto. (Writer, award Cervantes) "The reality of Myth." March, Catalogue "De duendes, santos y diablos", Palace de glace, Buenos Aires.

Saguier, Ruben Bareiro. "Teko" Catalogue presentation, May, Paris.

1995

González Real, Osvaldo. "Collar's work". Catalogue presentation for "La pintura después de la pintura", National Museum of Fine Art and Belmarco gallery. November. Asunción.

De Tami, Laura. "Collar's work". Catalogue presentation for "La pintura después de la pintura", National Museum of Fine Art and Belmarco Gallery. November. Asunción.

De Tami, Laura. "An anti-classical representation". Última Hora; shows and cultural activities. 25 January, Asunción. *Vea y lea*, magazine. "The Myths of his land", Asunción.

1994

Vision, Magazine. "Paraguay rescues its expressions and projects them. Currency of a traditional art" 16 to 31 May, USA.

Noé, Luis Felipe. "The bounties of bad light". Catalogue presentation of the Group "The real myth". Cultural Center Recoleta, September, Buenos Aires.

Torres, Alfredo. "With Enrique Collar. A visual narration". Brecha; 15 July, Montevideo.

Félix, Ángel. "Other sensibilities: Reflections on Paraguayan Contemporary Art". Essay for the catalogue "Other sensibilities", USA.

1993

Prieto, Juan Manuel. "Pilgrims". Catalogue Presentation, Asunción.

De Guaranía, Félix. "Collar's pilgrims" Catalogue Presentation, Asunción.

1992

Cernadas Quesada, Alfredo, (The Buenos Aires Herald). Catalogue "Under the south american sun" Presentation, Asunción.

Rodríguez Alcalá, Javier. "Globality and expresion, recent paintings by Enrique Collar". Catalogue "Under the south american sun" Presentation, Asunción.

Sosa Rabito, Carlos. "Under the south american sun in Enrique Collar's paintings". ABC color; Art and shows. Saturday 14 November, Asunción.

Peña Gill, Julio Eduardo. "Hallucinating latin american Paraguay" Noticias, Art and Shows, Asunción.

Lugo, Emilio. "The aesthetics of daily routine". ABC color; Cultural supplement, Sunday 18 October, Asunción.

1991

Prieto, Juan Manuel. "What I paint is my people". Última Hora; Correo semanal, Saturday 6 July, Asunción.

Rodríguez Alcalá, Javier. "Anecdotes...without anecdote" ABC color; Art and shows, Asunción.

Loma, Borja. "Collar: Modernity and classicism." Noticias, Asunción.

Romero, Elvio. "Collar, color." Catalogue "On our magical realism". Asunción.

Blinder, Olga. "Enrique Collar" Catalogue "On our magical realism". Asunción.

1990

Escobar, Ticio. "If you paint your village well you will paint the world." Catalogue "From and to my land" Presentation: May, Asunción.

Rodríguez Alcalá, Javier. "The conventional and the terrible." ABC color; Art and shows, Sunday 20 May, Asunción.

Torga, Rudi. "Enrique Collar, hands deep in his land of birth." Hoy; Art and shows, Monday 7 May, Asunción.

Blinder, Olga. "The Classical and the Popular." ABC Color; Shows and cultural activities. Asunción.

Estrago, Rossana. "The return of Enrique Collar, and his memory." Noticias; Platea, Saturday 12 May, Asunción.

Almada, Adriana. "The country of memory." Catalogue "From and to my land" Presentation, Asunción.

Loma, Borja. "Collar: Sublimation of an art of typical local customs." Noticias; Wednesday 9 May, Asunción.